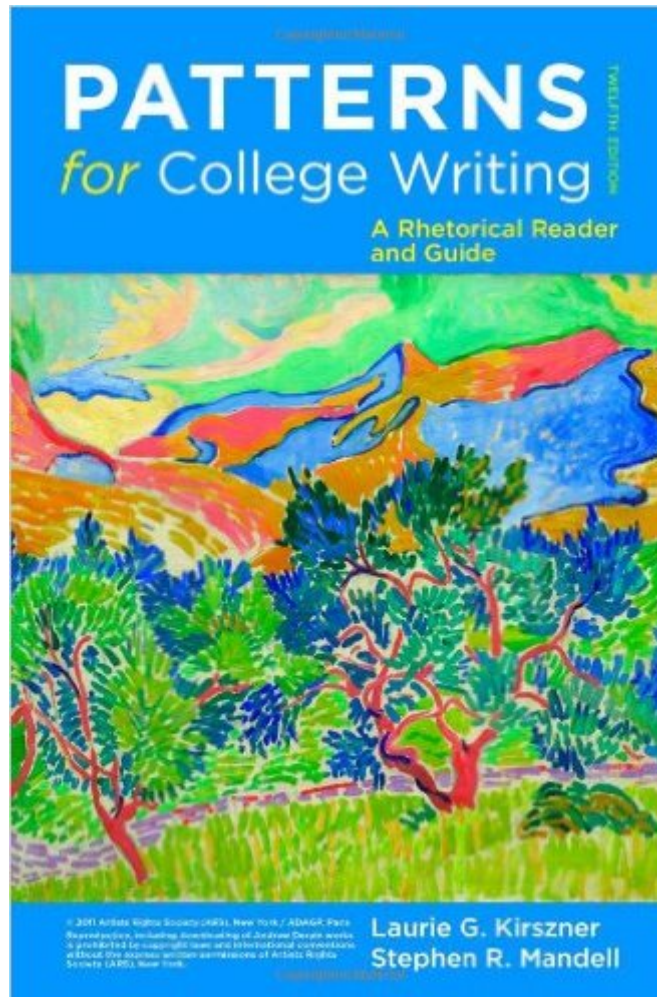


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Patterns For College Writing: A Rhetorical Reader And Guide, 12th Edition



Synopsis

Laurie Kirsznner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

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Customer Reviews

This book, 'Patterns for College Writing: A Rhetorical Reader and Guide' edited by Laurie G. Kirsznner and Stephen R. Mandell, is a book widely used in colleges and universities, as well as advanced high school classes across the nation. It is a very useful text, and I use it when tutoring students in preparation for community college level writing and reading work. It is used at our college in the basic skills reading courses, too. The book looks at how writers develop their work. The first few chapters look at some of the basic mechanics of writing - planning, writing, editing and

revising. It also looks briefly at certain skills needed for writing, such as brainstorming and idea generation, as well as journal writing. There are many exercises included here to give students first-hand experience. The second section looks at the various types of writing students will be called upon to produce - narrative papers, process papers, cause-and-effect, descriptive works, comparison-and-contrast, classification, definition, and persuasive/argumentative papers. Each chapter keeps a solid focus on the type of work presented, so that students can develop the particular skills; the final chapter in this section looks at combining the patterns, to produce more complex and comprehensive research papers and essays. There is a thematic listing of articles that shows the breadth of topics covered - family relationships, language, education, business and work, sports, race and culture, gender, nature and the environment, media and society, history and politics, and ethics. Among more than one hundred articles are sixteen pieces written by actual students, so that students can see the model produced by people at their same level of development.

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